Permit #F00025468-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025468-D **Type of Permit:** FILMING **Release Date:** 03/19/2010

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-6074
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 19, RM 160
BURBANK, California 91522

Production Title EDGAR FLOATS

Type of Production TV Pilot

Producer LOUCAS GEORGE

Director N/A N/A

1st AD ADAM DRUXMAN

Production Manager RICK ALLEN

FilmL.A. Coordinator Hans Groszkruger

Location Manager ANDREE JUVILER
Primary Phone Office - 818-995-5581
Secondary Phone Mobile - 818-424-3281

Location Assistant N/A N/A
Primary Phone Office - 818-995-5581
Secondary Phone

Fees

Posting 1200 $104.00

Notification Charge $155.00

Total Permit Fee $259.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00025468-D	**Location Manager**	ANDREE JUVILER
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-995-5581
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 7th St., Garland Av - Hartford Av, Los Angeles, CA, 90017

Location Names

Location Type Sidewalk

Location Description

Film Dates 3/22/2010 - 3/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities SEE F25853;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "D" COLLECTS FEES FOR POSTING AND NOTIFICATION ONLY. REFERENCE F25853 FOR FILMING ACTIVITY

Coordinator Note NO RIDER FEE

Parking **Base Camp** **Crew Parking**

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	Location Type : To Be Determined Street :	Location Type : To Be Determined Street :
Posting "No Parking" signs	B/S 7th St., Garland Av - Hartford Av E/S Garland Av - 7th - 8th st. W/S Hartford Av - 7th - 8th st.	
Approximate Footage	901 - 1200	**Log Number** 1011906
Date(s)	3/22/2010 to 3/22/2010	**Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA DRAFT PERMIT